

Japanese Embassy Staff Guests Of New Envoy, Mr. Aimaro Sato

The Japanese Ambassador, Mr. Aimaro Sato, was host at dinner last evening at the embassy, entertaining the members of the embassy staff and a number of prominent Japanese residents of Washington in honor of the birthday anniversary of the Emperor of Japan. A reception given by the Ambassador at the embassy yesterday morning was a further feature of the celebration.

Mrs. Bakmeteff, wife of the Russian Ambassador, has received from King Nicholas I, of Montenegro, the decoration of the order of merit. The announcement of this award has been given Mrs. Bakmeteff, who has a most remarkable collection of foreign orders, was made by Capt. Antov V. Seferovitch, Montenegrin consul in New York.

Col. and Mrs. William H. Arthur were hosts at dinner last evening in honor of the new members of the faculty of the Army Medical School, of which Col. Arthur is commandant. Among the guests were Col. and Mrs. Darnall, Col. James M. Sprague, of Cincinnati. The luncheon was served in the red room at one large oblong table decorated with three pumpkins filled with yellow chrysanthemums, white snapdragons and autumn leaves.

Mrs. Wade H. Ellis entertained at a luncheon at the Willard yesterday in compliment to her young guest, Mrs. James M. Sprague, of Cincinnati. The luncheon was served in the red room at one large oblong table decorated with three pumpkins filled with yellow chrysanthemums, white snapdragons and autumn leaves.

The guests, forty in number, included Mrs. J. C. W. Beckham, Mrs. William C. Braisted, Mrs. Edward K. Campbell, Mrs. Seth Shepard, Mrs. Ashley M. Gould, Mrs. Joseph F. Fox, Mrs. Joseph E. Davies, Mrs. Rufus B. Fox, Mrs. Victor Kaufmann, Mrs. Jameson Gary, Mrs. Frederick B. Elmhurst, Mrs. T. De Witt Talmage, Mrs. Wilton J. Lambert, Mrs. Thompson, Mrs. Donaldson, Mrs. A. G. Chapman, Mrs. J. J. Delo, Mrs. Blodgett, Mrs. William F. Dennis, Mrs. Hutchinson, Mrs. Owen, Mrs. Henry, Mrs. Hill, Mrs. Pope, Mrs. Hamilton, Mrs. Oldfield, Mrs. Archibald Gracie, Mrs. Martin, Mrs. McKenney, Mrs. Tucker, Mrs. Ham, Mrs. McKenney, Mrs. Tucker, Mrs. Davidson, Miss Wilson, Miss Koon, Miss Chase and Miss Worthington.

Mrs. Robert V. Patterson returned to Washington yesterday from New York and will reside in her residence in Dupont circle for the winter.

Mr. and Mrs. Newbold Noyes were hosts at a small dinner at Dover House, followed by dancing, last evening.

Mrs. McClelland Barclay, who is the guest of her parents, Mr. and Mrs. E. J. McClelland, will return to her home in Detroit today.

Mrs. Barclay, who has been extensively entertained during her visit, was the guest in whose honor Mrs. Angus Crawford entertained at 4 o'clock at the Purple Iris House yesterday afternoon. The other guests were Mr. Andrew B. Duval, Mrs. Worthington, Mrs. Harry Freeman Clark and Mrs. Luckett.

Mrs. James W. Wadsworth, Jr., entertained at an informal Halloween party yesterday afternoon for her daughter, Miss Evelyn Wadsworth. The guests included only a few schoolmates of Miss Wadsworth.

Mrs. Randolph McKim and Mrs. Presley M. Rixley will preside at the tea table at the tea to be given at the Purple Iris House, corner of Kings and Rosemont avenues, Mrs. McKim, Mrs. H. H. Old, Mrs. P. Lee Phillips and Mr. Goldsborough Adams will assist. The afternoon will be held at 2 o'clock at the house of Mrs. McKim.

Mrs. George W. Vanderbilt, who has opened her house in Washington, is spending this week at Blittmore, near North Carolina state. Her daughter, Miss Cornelia Vanderbilt, has returned to Washington to her governess, and they are established at 1612 K street. Mrs. Vanderbilt will return here the first of next week.

Capt. Willis C. Peyton and Capt. J. B. De Mott, of the Twenty-third Infantry, New York National Guard, and Mrs. De Mott, arrived at the Willard yesterday for a short stay.

Miss Edith Gracie was hostess at bridge yesterday afternoon at her residence, in Sixteenth street, entertaining in compliment to Miss Beatrice Dulin. Miss Gracie will be bridesmaid for Miss Dulin at her marriage to Lieut. Edward C. Hermann, of the S. N., November 8. Miss Helen McMurber and Miss Marguerite Tillman presided at the tea table later in the afternoon.

Mrs. J. F. Fries Critten and Miss Critten left Washington yesterday for California, where they will spend the winter.

Mrs. Lewis Brinton and Miss Elizabeth Brinton, of Philadelphia, are spending a few days at the Willard.

The committees of the American Fund for French wounded and of the British-American War Relief Fund have selected Thanksgiving evening, November 30, for the ball to be given at the Playhouse in aid of the funds. The members of the

board of lady managers of Casualty Hospital and Eastern Dispensary will give their yearly "benefit luncheon" at Old Masonic Temple, November 3 and 4 from 11:30 to 2 o'clock.

Mr. and Mrs. J. van Kaulen, of Rotterdam, are at the Willard for a short stay.

Miss Leonora Louise Willberger, daughter of Mr. and Mrs. L. E. Willberger, was married to Mr. George L. Wells yesterday afternoon at 3 o'clock at the Old Masonic Temple.

The ceremony was performed by the Rev. Mr. Thompson.

The bride, who was given in marriage by her father, wore a gown of blue velvet with a black velvet hat trimmed with a silver ornament and a corsage bouquet of white roses.

Miss Manilla Wells, sister of the bridegroom, was the maid of honor, and wore a brown serge frock with a black velvet hat and a corsage bouquet of yellow roses.

Mr. Hines acted as best man. There was no reception, and Mr. and Mrs. Wells went directly to their new home at 1414 V street.

Medical Director and Mrs. A. M. D. McCormick announce the engagement of their daughter, Edith Jett McCormick, and Lieut. John Reginald Beardall, U. S. N.

Mr. and Mrs. Royal A. Ferris, Jr., are spending several days at the Willard.

A special meeting of the Winnie Davis Chapter, U. D. C., was held yesterday afternoon at 5 o'clock at the Rochambeau, with Miss Nell Rose Baggett, president, as hostess. Miss Neale, of the Southern Education and Industrial Association, spoke on the proposed scholarship for a mountain child.

The Crimson Stain Mystery

Novelized by ALBERT PAYSON TERRHUNE.
From the Consolidated Motion Picture Triumph.

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How It All Began.

HAROLD STANLEY, son of a New York publisher, is in love with Florence Montrose, daughter of Dr. Montrose, who has spent his life perfecting a machine to rejuvenate humanity. Stanley is hunting the slayer of fourteen wealthy New Yorkers when Florence sees Stanley's father made the fifteenth victim in her home. After the slaying victim is slain in the apartment of Vanya Tosca, Florence finds Vanya hypnotized and photographs in her eyes the image of Pierre La Rue, the slayer. But Layton Parrish, a detective, "accidentally" drops and breaks the photographic plate. Stanley frustrates an attempt to steal a \$50,000 necklace and saves Florence from death by a snake sent by La Rue in a box of flowers. Clayton, disguised as La Rue, calls on Vanya while La Rue himself is there. Stanley, waiting outside for a signal from Clayton, sees Florence enter the building. He follows her and is in time to save Clayton's life, but La Rue escapes.

CHAPTER IX.

The Haunting Specter.

WHEN Clayton returned to the studio after Pierre's escape over the rooftop rope he found Vanya Tosca, as well as Florence, busily explaining the whole affair to Stanley.

"It—it was horrible!" he heard Vanya stammer as Clayton's eyes rested questioningly on her troubled face. "I was waiting here for you. And I saw Pierre La Rue come in. Then, all at once, a second Pierre La Rue sprang into the room, behind the first, knocked him senseless, and then passed his hands across my face. I felt myself falling asleep. The next thing I knew I was sitting in the dressing-room. I jumped up and ran in here—to find Miss Montrose leaning over you! What does it all mean? Are there two Pierre La Rues? And where have they gone?"

"Mr. Clayton made up as Pierre La Rue—just for a joke. The real Pierre La Rue must have followed him here and knocked him senseless. That is all I know. Except that La Rue has escaped."

"My head's buzzing too much for me to paint any more today," said Clayton. "But I'll be right by tomorrow. Shall we say at 3 in the afternoon?"

And promptly at 3 next day Vanya was on hand. As she stepped forth from the dressing-room into the studio, clad in her "Dellah" draperies, her beauty was so intense, so alluring, that Robert Clayton stared, spellbound, at her.

She threw the light shawl from her shoulders and stepped toward the model throne to take her pose for the picture. But Clayton, as she passed close beside the easel, sprang up from his chair and impulsively caught her in his arms.

"I love you!" he exclaimed, as he grasped her in his arms. "Oh, I love you, Vanya! Tell me you'll marry me. Tell me you will!"

Noislessly the door leading from the studio to the outer hall was opened. Mrs. Clayton, during a shopping tour, had dropped in for a five-minute chat with her son. To surprise him she had softly opened the studio door instead of knocking.

And—the "surprise" was all hers. As quietly as she had opened the door, Mrs. Clayton now closed it, stepping back into the outer hallway as she did so.

"You look tired," said Florence. "I'll ring for tea. Felix can serve it out here, where it's cool."

She went indoors to summon the manservant. Mrs. Clayton turned again to the doctor.

"It's about Robert," she said. "He is in love with a woman—a horrible woman—and he declares he's going to marry her—with my approval or without it. I don't know what to do."

"Who is the woman?" asked Dr. Montrose sympathetically, "anyone we know?"

"No one we could possibly know," returned Mrs. Clayton. "A model. Her name, I believe, is Vanya Tosca. She is posing for Bob."

Stanley, furtively watching Montrose, saw the doctor's face blanch and stiffen at the model's name. "And it's all the worse, coming, as it does, at a time when I'm so worried and unhappy about my beautiful necklace. The police show no signs of finding my necklace, by the way. It wasn't so much its value, that I mourn, though it cost \$50,000, and it's worth much more now. But it was my dear husband's last present to me. And I love it on that account more than—"

"Mrs. Clayton," broke in Harold Stanley. "I did not mean to tell you, just yet; for a reason I'll explain later. But I can't see you suffer when I can ease your trouble. Your necklace is perfectly safe. I have it."

"You?" gasped Mrs. Clayton, incredulously, while Dr. Montrose and Felix gasped in wonder.

"Yes. It came into my hands, in an odd way. I'll explain that part of it, later, too. But the necklace is recovered. It is locked in the safe, in my library, at home."

Mrs. Clayton was effusively grateful. And, in listening to her thanks, Stanley quite failed to notice Felix's breathless interest in the conversation.

Nor did he hear the faint rustle of the vines, just beneath him, as Tanner wriggled away from his hiding place. There was work afoot and Tanner felt he had no time to waste.

(Continued Tomorrow.)

Daily Talks by Mary Pickford

A STAGE HERO AND A REAL REEL ONE.

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Last evening Dell Henderson had dinner at our house. He talked over some good times of yesterday. Dell Henderson you will recognize as one of the famous Keystone producers, who is now directing Owen Moore at the Famous Players.

Before Mr. Henderson went into moving pictures, he was one of the most interesting figures on the stage, his most successful portrayals being the big, broad-shouldered, deep-voiced Southerners, the rough, kind-hearted gamblers, or the cowpunchers of the West.

When Lottie, Jack and I were little children, he was a hero to us, especially to Jack, whose one ambition was to "grow up and be a stage Westerner like Dell Henderson."

At the time I was playing in "The Warrens of Virginia" for Mr. Belasco, Jack, mother and Lottie were with another company, and Dell Henderson was the star in the famous old melodrama, "Bunko in Arizona."

"I will never forget," he told us last evening, "the first time I saw little Jack. In the last act several Indians were on the stage and in that particular scene with them, I reached the big moment of the melodrama."

"That matinee, while I was barnstorming, the Indians slunk into the scene, and to my astonishment, I saw the figure of a small boy creep from the wings and in the shadow of the Indians, steal right on to the stage until he was just a few feet in front of me. He reached behind him a barrel and gazed up at me with his great, brown, serious eyes."

"Who that, the—how did that youngster get on the stage?" I fired under "Put him right off, or he'll break up the show."

"The actor edged over to the barrel to which the small boy was clinging. 'Better get out of here, kid,' he whispered, 'or we'll have to throw you out.' 'The boy looked up at him defiantly. 'I won't,' he replied. 'You wait!' and the man took a step forward."

"By this time I was beginning to get fussed in my lines. 'Clear out!' I roared at the youngster. 'He cleared from the shadows—to leap into the barrel!'

"Put a lid on it!" the stage manager called from the wings. An actor following his instructions, casually lifted a box and set it on top of the barrel. But even that did not quell or disturb the intruder. I saw one big, brown eye peering through a hole in the barrel, and it was focused admirably on me.

"Let the kid alone," I finally said. "He won't disturb us."

"There was something about that eye which held my interest. It was the eye of a small boy who had read Nick Carter, and who loved just such a character as I was playing."

"Our lack of enthusiasm at the beginning of the scene, the delay and interruption, had stolen a bit from the temper of our lines, but what mattered it to me so long as that one glowing, earnest eye watched everything I did? It made me spruce up; it made me remember the days when I was a kid, and I just made up my mind not to disappoint that young

now being exercised; but of what avail is this, when the child, as soon as partially grown up, is shed in the same old way? The chief harm done to tender little feet in haphazard shoeing is to reduce and then gradually destroy the wonderful development and activity of the great toe. It never intended to be encased and held vicelike in a shoe as it usually is, so that its remarkable flexibility degenerates into the rigidity of a hoof. Many persons use the foot as if it were an immobile clod, a solid mass, seemingly ignorant of the fact that the motion is limited the mechanics of the foot is altered. Not only does it become a weaker organ, but it interferes with proper walking, with the poise of the body, and with a great extent with the general health."

Answers to Queries.
Mrs. Calder—Try this for shrunken skin: Tannin, 2 grains; glycerin, 1 ounce.

Careful J—A hair oil that will nourish and stimulate the growth of hair while subduing the curl as well, is made up of the following ingredients: Castor oil, 2 ounces; alcohol, 10 ounces; oil of lavender and oil of rosemary, of each ½ dram; cedar oil, 1 drop; perfume, 1 drop. Do not wash your hair so frequently. Oils are more cleansing than water.

Mr. Ellis—I am indeed glad to learn of your improvement. Elsewhere in this column you may have read of the value of acid fruits to overcome acidity of the blood, urine, etc. Fruit acids are quickly oxidized and are equivalent to giving alkali. Such food gives a long way in preventing acid conditions of varying kinds. A grapefruit or orange for breakfast is an excellent American custom.

Society—The well-known "Bloom of Roses" used by continental belles for generations consists of rosalind, 75 grains; white wax, 1-3-4 ounces; spermaceti, 50 grains; white petrolatum, 380 grains; alcohol, 4 drams; Rosemary is rich in. Dissolve the dye in the alcohol, add this solution to the fats previously melted and incorporate the whole together. Continue the stirring until the mixture is cooled. This rouge should not be used too often or left on too long.

George R.—The subject of offensive breath has been alluded to in my articles several times. You probably have overlooked these. The condition arises from so many causes that I cannot enter into it here, but will give you a solution for cleansing, healing and disinfecting the throat and nasal passages. Use it frequently every day as a nasal douche, mouth and throat gargle: Phenol, 15 grains; boric acid, 6 grains; thymol, 15 grains; menthol (essence), 30 drops; tincture aloe, 2½ drams; distilled water, 3 pints. Dilute to taste when using.

Mrs. Master—Your skin is unusually thin and sensitive. An exceedingly good preparation for you to use on hand is: Camphor, 2 ounces; hard paraffin, 1-2 ounces; white vaseline, 4 ounces.

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Expecting the Stork?

Every mother-to-be should be in the midst of pleasant and comfortable surroundings, and a constant user of "Mother's Friend"—the true friend of expectant mothers. The future baby's health and that of its mother is of utmost importance and nothing can take the place of "Mother's Friend" in preparing for such an event. Get it at your druggist. Write for free book on Motherhood.

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No matter who your guests may be, or what kind of music they prefer, you can always entertain them to perfection on the Victrola.

Nothing could be easier to provide, and at the same time nothing could be more enjoyable.

Come in and see the different styles of the Victor and Victrola (\$10 to \$400) and hear your favorite selections. Easy terms to suit your convenience if desired.

"The Victrola Specialists" Percy FOSTER Co.
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AMUSEMENTS.

NEW NATIONAL TONIGHT at 8:15 Popular Matinee Today, 2:30 to 5:15. A. H. Woods Presents the Laughing Her.

POTASH AND PERLMUTTER IN SOCIETY With Barney Bernard and All-Star Cast of 35. 26 Weeks at Lyric Theater, N. Y.

NEXT WEEK—Mats. Wed. and Sat.

Seat Sale for the

BERNHARDT

ENGAGEMENT

OPENS TOMORROW, 9 A. M.

Prices: Nights, \$2.50, \$2, \$1.50, \$1, 75c, 50c. Matinees, \$2, \$1.50, \$1, 75c, 50c. "Opening night will receive with us, as usual, a large and select audience." (See Post, Star, Times Herald.)

BELASCO Today, 8:20. Tonight, 8:20.

"Opening night will receive with us, as usual, a large and select audience." (See Post, Star, Times Herald.)

WASHINGTON SQUARE PLAYERS OF NEW YORK

Presenting 12 Famous one-act plays. Last Time of Evening Bill today, 7:30. Tomorrow's Evening Bill: "A Minute of Silence," "The Merry Wives of Windsor," "The Merry Wives of Windsor."

With an all-star cast. Thomas A. Wise, Constance Collier, Isabel Irving.

Week of Nov. 12th. Mats. Wed. and Sat. 8:15. Prices: Mat. 25c, 50c, 75c, 1.00, 1.25, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00.

B.F. KEITH'S Twelve Days.

Mats. 25c; Even., 25c to \$1. "Enthusiastically Received."—Star. The International Star of Song.

GRACE LA RUE Italy's Greatest Tenor.

CICCOLINI Lady & Britt. St. N. Y. Opera. Arthur Deason. Five O'Clock for Puss.

Next—Nora Bayes AND ELECTION NIGHT 7:45 and 10:15.

POLLS THEATRE. TONIGHT 8:00. 25c, 50c, 75c, 1.00, 1.25, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00.

The Big Musical Show—With the best of the new and the old.

"KEEP MOVING" No Stars in Prices—25c, 50c and 75c. Next Week—Broadway After Dark.

GAYETY THEATRE. TONIGHT 8:00. 25c, 50c, 75c, 1.00, 1.25, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00.

Today and All This Week.

LEW KELLY In "HELLO, NEW YORK"

Next Week—Twentieth Century Maids.

LOEW'S COLUMBIA OBERLIN. Mats. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

SESSUE HAYAKAWA In "THE SOUL OF KURA-SAN."

Grand Opera. Symphony Orchestra.

ARCADE

14th and Park Road. Spend This HALLOWEEN EVE with the Merry-makers Here. Famous Dances—Special Music. Good Music. Popular Prices. Children's Carnival Fridays 8 P. M. Children Free.

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And ALL POINTS SOUTH New York and Boston By Sea Daily from Seventh St. Wharf S. W. 6:45 P. M. City Ticket Office, 731 15th St. N. W. NORFOLK & WASHINGTON STEAMSHIP CO.

READ AND USE HERALD CLASSIFIED ADS

INTESTINAL INDIGESTION

Can Be Permanently Relieved Only by Making the Liver Active.

Intestinal indigestion is shown by flatulence, constipation, and sometimes attacks of diarrhoea which have no apparent cause. You may not have known it, but the intestines must digest food as well as the stomach. So while your stomach digestion may be all right, you may easily have intestinal indigestion or dyspepsia—a trouble that is often harder to overcome than stomach trouble.

The digestive fluid in the bowels is the bile—bile is furnished only by the liver, and it is lack of enough of this fluid that causes indigestion.

Then the only way to relieve intestinal indigestion and the symptoms noted above is to put the liver in good shape. That's why our doctors and the only way to get the bowels in good shape is to get the liver in good shape. The sure way to get the liver in good shape is to get the bile in good shape. Nature's Remedy (N.R.) is a remedy that acts on the liver and promotes the flow of bile into the intestines. It corrects and tones up the stomach, relieves rheumatism and constipation, benefits the kidneys and purifies the blood. Contain no alcohol or habit-forming drugs. Get a 25c box or a half-dozen 10c boxes. Get a 25c box or a half-dozen 10c boxes. Get a 25c box or a half-dozen 10c boxes.

At all four People's Drug Stores: 7th & K Sts. N.W., 7th & E Sts. N.W., 14th & K Sts. N.W., and 7th & E Sts. N.W.—Adv.

POWER PLANT LOCATION CONDEMNED BY HUGHES

Charles E. Hughes severely condemns the action of the present administration in permitting the erection of the power plant of the government on the edge of Potomac Park area in a letter to Howard Russell Butler, of the National Academy of Design.

He says: "I am deeply interested in the development of Washington and in the protection of its scenic effects. I agree with you that the action of the administration in placing the government heating and power plant on the edge of the Washington park development is an unpardonable offense. I am deeply in sympathy with the efforts of your association to preserve our National Capital from hostile enterprises of this description."

BASEBALL PIONEER DIES.

Nicholas E. Young, president of the National Baseball League from 1881 until 1892, died yesterday morning at the home of his son, Robert H. Young, 1528 Newton street northwest, at the age of 76.

He was a pioneer in the baseball world and was known as "Uncle Nick" to baseball fans in many cities.

Funeral services will be at the son's residence tomorrow afternoon at 3 o'clock. Rev. Dr. Clarence A. Vincent, of Mount Pleasant Congregational Church, will officiate.

Bernhardt Seat Sale Opens Tomorrow 9 a. m. National Theater—Adv.

RAILROAD MEN PLAN TOUR.

B. & O. Agents to Make Study of Atlantic Export Facilities.

The agents at many of the important points reached by the Baltimore and Ohio system lines will be taken on a tour of inspection of the company's export facilities on the Atlantic seaboard as well as the local terminals at Baltimore, Philadelphia, and New York, beginning November 6.

In the party will be agents at Chicago, St. Louis, Louisville, Cincinnati, Dayton, Columbus, Toledo, Sandusky, Cleveland,

Youngstown and Akron, Ohio; Pittsburgh, Johnstown and Allegheny, Pa.; Wheeling, Parkersburg, Clarksburg, Fairmont, and Huntington, W. Va.

Swiss Mail Reported Seized.

New York, Oct. 31.—Julius Metzger, a Swiss government courier, arriving today on the Holland-American liner Noordam, told how British officers boarding the steamer at Kirkwall, seized from him two packages filled with official documents, and addressed to him by the Swiss Consul General in New York City.